



Curriculum Vitae
Gabriele Glang

Bilingual freelance writer, artist, teacher, translator, editor

PROFESSIONAL ACTIVITIES

- since 2011 Translator for *FilmFacts Südwest*, Medien- und Filmgesellschaft Baden-Württemberg, Stuttgart (in-house quarterly mag), and other miscellaneous MFG publications
- 2009 Screenwriter, *Eine für Alle* (ARD prime-time daily soap): 57th episode
- 2008 Screenwriter, *Kookaburra Comedy Club* (Sat 1 Comedy, pay TV): 3rd season
- since 2006 Lecturer, University of Applied Sciences at Esslingen (Creative Writing in English, English B1-1, English conversation for business administration staff)
- since 2006 Freelance translator (English-German, German-English): screenplays, treatments, synopses, synchronization, commercials, image films, subtitles
- since 2000 Pastel painting instructor: private workshops locally and abroad, e.g. at the Villa Agape, Florenz, Italy; Møn, Denmark; adult education courses in the districts Göppingen & Münsingen
- since 1995 Creative writing teacher (English, German) for higher education and adult education institutions, private classes, businesses, industry, municipal institutions, schools, etc., e.g.: Kirchheim, Macromedia (Bad Cannstatt), Management Centrum Schloss Lautrach, Württembergische Metallwarenfabrik in Germany; USA; Denmark
- 1985-2004 Publications manager, *Journal of Public Health Dentistry*, American Association of Dental Schools, Washington, DC
- 1985-90 Publications manager, American Association of Dental Schools, Washington, DC
- 1984-85 Editor, District of Columbia Budget Office, Washington, DC
- 1983-84 Publications manager/editor, *American Politics Magazine*, Washington, DC
- 1982-83 Freelance editor/graphic artist in Dublin, Ireland: Tycooly International Publishing, *Afloat Magazine*, Royal National Lifeboats of Ireland, etc.
- 1980-82 Editor, *CHEMTECH* and *Environmental Science and Technology*, American Chemical Society, Washington, DC
- 1979-80 Editorial assistant, National Jogging Association, Washington, DC
- 1977-79 Arts editor and writer for *Broadside*, George Mason University, Fairfax, VA

EDUCATION

- 2017 Papermaking, John Gerard Paperworks, Hilberath
- 2012-13 Member, improvisational theater group Käscher, Räsche im Schlachthof, Geislingen
- 2010-11 Speaker classes, Academy for the Spoken Word, Stuttgart
- 2006 Impro theater for screenwriters I, II, Stuttgart, with Eugen Gerein
- 2001 Screenplay camp, Wiesbaden
Interspherical Drehbuchschule summer academy, Stuttgart
- 2000 Screenwriting I, III, with Peter Renz, Weingarten
Screenwriting with Syd Field, Berlin
- 1982–3 Acting classes with Noel Cummins, Dublin (Ireland)
Summer writing academy, University of Washington (Seattle, WA) in Dublin (Ireland) mit Mary Lavin, Thomas Kinsella, Seamus Heaney, et al.
- 1981 Graduate Publications Specialist Program, George Washington University, Washington, DC (USA)
- 1979 Bachelor of Arts in Creative Writing, George Washington University, Fairfax, VA (USA)

HONORS, AWARDS, STIPENDS

- 2016 Writer-in-residence, Soltau
- 2013 Writer-in-residence, Soltau
Annual Art Award, Frauenforum für Kunst und Kultur e.V. (with Catherine Aubelle)
- 2010 24th International WriteMovies Screenplay Competition (semifinalists' list) for GÖTTERTAGE
- 2008 Script development grant (with coauthor Martina Fluck) for GÖTTERTAGE, Medien- & Filmgesellschaft Baden-Württemberg for GÖTTERTAGE
- 2008 Writer-in-residence, Soltau
- 2007 13th International WriteMovies Screenplay Competition (semifinalists' list) for GRACE NOTES
- 2004 Working stipend, Society for the Advancement of German Writers in Baden-Württemberg for "Nachtpartitur" (poetry)
- 2003 Writer-in-residence, Soltau
- 2002 Artists' residency, Brecht Haus, Svendborg, Denmark
- 1988 Artists' residency, Virginia Center for the Creative Arts, Sweetbriar, Virginia
Madison Review Felix Pollak Prize in Poetry
- 1987 National Society of Arts & Letters: John Ciardi Memorial Poetry Prize
Negative Capability Eve of Saint Agnes Poetry Prize
- 1978 Dr. Antonio J. Waring Jr. Memorial Prize