



Publications
Gabriele Glang

BOOKS

- 2017 GÖTTERTAGE. Fictional monologues of Paula Modersohn-Becker (poetry)
Klöpfer & Meyer Verlag (Tübingen)
- WATERWAYS | WASSERLÄUFE (bilingual art catalogue)
Palimpsisters Press (self-published)
- 2015 BLUE SILENCE ABOUND. NOCTURNES IN A MINOR KEY (poetry)
Palimpsisters Press (self-published)
- BALTIC BLUES (bilingual art catalogue and poetry)
Palimpsisters Press (self-published)
- 2014 SEASONS OF SHARING. Kasen renku anthology in 5 languages (haiku)
with Joyce Brinkman, Carolyn Kreiter-Foronda, Flor Aguilera, Catherine Aubelle, Gabriele Glang,
and Kae Morii
Leapfrog Press, Fredonia, NY
- 2013 PALIMPSESTS. PALIMPSESTE. PALIMPSESTES (trilingual art catalogue and poetry)
with Catherine Aubelle
self-published (offset), Geislingen/Steige
- 2007 NACHTPARTITUR (poetry)
unpublished manuscript
- 1993 URBAN FARMER (poetry)
unpublished manuscript
- 1990 STARK NAKED ON A COLD IRISH MORNING (poetry)
SCOP Publications, College Park, MD
- 1981 ROUNDELAY (poetry)
self-published, Washington, DC

ANTHOLOGIES

- 2015 *Crossborder*, Vol. 3, No. 2, September (Guernica Editions, Toronto, Kanada, and Leapfrog Press,
Fredonia, NY, USA): "My Father"
- 2010 Ostalbkreis poetry anthology (editor Klaus Isele, Verlag Edition Isele, Eggingen)
- "You send me your poems, I'll send you mine." Multilingual poetry anthology ed. by Tina
Stroheker, eislinger editionen, Eislingen)
- 2005 "Kakteenhaut" (cactus skin, anthology, ed. by Society for the Advancement of German Writers in
Baden-Württemberg, Stuttgart)
- 2001 "Pomeriggio/Afternoon" (multilingual anthology, Storie, Leconte Editore, Rome, Italy)

- 2000 "In a Certain Place". SCOP Publications (anthology, ed. by Carolyn Gomez-Foronda)
- 1996 "Wenn ich einen Vorschlag machen dürfte ... " Eislinger Editionen (anthology, ed. by Tina Stroheker, eislinger edition, Eislingen)
- 1989 "Free State: A Harvest of Maryland Poets." SCOP Publications (poetry anthology, ed. by Gabriele Glang, Washington, DC, USA)

SMALL PRESS / MAGAZINES / NEWSPAPERS

- 2003 *Böhme Zeitung*, Sept.: "Zeit-los"
- 2002 *Geislinger Zeitung*, Dec.: "An Herrn Brecht"
- 1999 *Geislinger Zeitung*, Nov.: "Umuuk"
Esslinger Zeitung, Sept.: "Umuuk"
Esslinger Zeitung, July: "Berlin"
- 1998 *Esslinger Zeitung*, Apr.: "3 Jahre Alt"
- 1997 *NWZ Göppingen*, Jan. : "3 Jahre Alt"
Geislinger Zeitung, Jan.: "3 Jahre Alt"
Stuttgarter Zeitung, Jan.: "Nach dem Bad"
- 1996 *Esslinger Zeitung*, Nov.: "Pflaumenblut"
Geislinger Zeitung: "Nach dem Bad"
NWZ Göppingen: "Nach dem Bad"
- 1992 Leporello "come" (transl. of Tina Strohecker's poem "komm")
- 1990 *Kent County News*: "A Dublin Man," "Confessions of a First Affair," "The Thousand-year-old Rose"
Amherst Society's American Poetry Annual: "Vertigo"
- 1989 *The Hollins Critic*: "I Cut a Tomato"
- 1988 *Quarry Magazine*: "Plumblood," "Consider the Horseradish"
University of Windsor Review: "I Cut a Tomato," "Summerrage"
Negative Capability: "Stark Naked on a Cold Irish Morning," "Consider the Horseradish"
California Quarterly: "Dear Nomad"
- 1987 *Dalhousie Review*: "A Pilgrim in County Clare"
Visions: "Wanderlust"